Permit #F00145683

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145683 **Type of Permit:** FILMING **Release Date:** 11/30/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME 109-110

Type of Production TV Drama

Producer Joe Hardesty

Director TBD TBD

1st AD TBD TBD

Production Manager Buddy Enright

FilmL.A. Coordinator Michael Gonzalez

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$552.00
Posting Max	$552.00
Notification Charge	$334.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $2,750.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00145683	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 109-110		

Location Address 2780 Club Dr, Los Angeles, CA, 90064

Location Type Private Residence

Prep Dates 12/2/2018 - 12/2/2018 08:00 - 17:00 1 day

Film Dates 12/3/2018 - 12/3/2018 06:00 - 22:00 1 day

Strike Dates 12/4/2018 - 12/4/2018 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document CBS TELEVISION STUDIOS INC Debbie Page 9.27.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	2
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
FilmL.A. Monitor(s)	1
Off-Duty/Retired	2

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Insured Company CBS CORPORATION
Production Title DEAD TO ME 109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Stakebed Trucks	2	
Vans	2	
		LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note DUE TO NARROWNESS OF THE STREET, NO EQUIPMENT LARGER THAN A STAKEBED ALLOWED ON CLUB DR.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9740 W Pico Blvd, Los Angeles, CA, 90035

Parking Notes
Base camp: Motor Ave. in posting.
Crew parking/catering: 9740 W Pico Blvd. (in at 0300)

Posting "No Parking" signs
S/S CRESTA DR., CLUB - MOTOR AVE.
B/S CLUB DR., CRESTA DR. - MOTOR AVE.
E/S CLUB DR., CRESTA DR. - NORTH 50 FEET (WITHIN THE INTERSECTION CIRCLE)

Approximate Footage 901 - 1200 **Log Number** 224884

Date(s) 12/2/2018 to 12/2/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
S/S CRESTA DR., CLUB - MOTOR AVE.
B/S CLUB DR., CRESTA DR. - MOTOR AVE.
E/S CLUB DR., CRESTA DR. - NORTH 50 FEET (WITHIN THE INTERSECTION CIRCLE)

Approximate Footage 901 - 1200 **Log Number** 224886

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Summary Information — Location

Permit Number F00145683
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME 109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Date(s) 12/4/2018 to 12/4/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S CRESTA DR., MOTOR AVE. - 200 FEET WEST OF CLUB DR.
B/S CLUB DR., 50' ON ALL FOUR CORNERS OF THE INTERSECTION CIRCLE (200' TOTAL)
B/S CLUB DR., CRESTA DR. - GOING NORTH 200 FEET
B/S CLUB, CRESTA - MOTOR AVE.

Approximate Footage more than 1800 **Log Number** 224888

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S MOTOR AVE., FROM 300' NORTH OF MONTE MAR DR. - GOING NORTH 800'

Approximate Footage 601 - 900 **Log Number** 224890

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S MOTOR AVE., 100' DIRECTLY IN FRONT OF 2767 MOTOR AVE. (FOR CATERING)

Approximate Footage 0 - 300 **Log Number** 224891

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 07:00 to 17:00

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Summary Information — Location

Permit Number	F00145683	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 109-110		

Location Address 2770 Club Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 12/3/2018 - 12/3/2018 06:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

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Summary Information — Location

Permit Number	F00145683	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 109-110		

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
9740 W Pico Blvd, Los Angeles, CA, 90035

Parking Notes
Base camp: Motor Ave. in posting.
Crew parking/catering: 9740 W Pico Blvd. (in at 0300)

Posting "No Parking" signs **PLEASE CANCEL THIS POSTING**
B/S CRESTA DR, CLUB DR - SOUTH 200 FEET

Approximate Footage 301 - 600 **Log Number** 224895

Date(s) 12/3/2018 to 12/3/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00145683
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME 109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

This location has been CANCELED

Location Address 365 W 7th St, San Pedro, CA, 90731

Location Type Business

Prep Dates 12/6/2018 - 12/9/2018 07:00 - 19:00 4 days

Film Dates 12/10/2018 - 12/10/2018 05:00 - 22:00 1 day

Strike Dates 12/11/2018 - 12/11/2018 07:00 - 19:00

Open or Closed to the Public Closed

Please see attached document San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	70

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Prep on 12/8, 12/9 is TBD; Additional activity TBD;

Jurisdiction

Police: Los Angeles Police Department

Fire: Los Angeles City

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME 109-110		

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Parking Notes
Catering: Union 13 Lot, Northwest corner of Centre St. & 7th St., 12/10 (in at 0300)
Working trucks: 458W W. 7th St., City Lot #684. 12/10 (0500-2359)

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **CBS Television Studios Inc., a division of CBS Studios Inc. "DEAD TO ME"** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-26-18

	CBS Television Studios Inc., a division of CBS Studios Inc.
Representative's Signature	Name of Principal (i.e. company name) (Please Print)
Debbie Page	**Show = "DEAD TO ME"**
Representative's Name (Please Print)	**5300 Melrose Ave CH636**
Location Manager	**LA, CA 90038**
Representative's Title (Please Print)	Principal's Mailing Address (Please Print)
	310 994-8265
	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT